

CATALOGO - CATALOGUE

COLORES PARA MODELISMO COLORS FOR MODELS AND MINIATURES



1. The first part of the document discusses the importance of maintaining accurate records of military personnel and their service. It emphasizes the need for a systematic approach to data collection and storage, ensuring that all relevant information is captured and preserved for future reference.

2. The second part of the document outlines the various methods used to collect and analyze military data. This includes the use of standardized forms, interviews, and the application of statistical techniques to identify trends and patterns in the data.

3. The third part of the document focuses on the challenges associated with managing large volumes of military data. It discusses the need for robust data management systems and the importance of ensuring data security and integrity throughout the entire process.

4. The fourth part of the document provides a detailed overview of the data analysis process. It describes the steps involved in cleaning, organizing, and interpreting the data, as well as the use of various software tools to facilitate these tasks.

5. The fifth part of the document discusses the importance of data visualization in military data analysis. It explores the use of charts, graphs, and other visual aids to present complex data in a clear and concise manner, making it easier for decision-makers to understand the findings.

6. The sixth part of the document addresses the ethical considerations surrounding the use of military data. It discusses the need for transparency, accountability, and the protection of individual privacy, as well as the potential for misuse of the data.

7. The seventh part of the document provides a summary of the key findings and conclusions of the study. It highlights the importance of a comprehensive and systematic approach to military data management and analysis, and offers recommendations for future research and practice.

8. The eighth part of the document discusses the implications of the findings for military operations and policy-making. It explores the potential for improved decision-making and resource allocation based on the insights gained from the data analysis process.

9. The ninth part of the document provides a detailed overview of the data management system used in the study. It describes the architecture, components, and functionality of the system, as well as the steps taken to ensure its reliability and security.

10. The final part of the document provides a conclusion and a list of references. It summarizes the main points of the document and provides a list of sources used in the research, including books, articles, and other relevant documents.

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MODEL COLOR



Colores acrílicos vinílicos.
220 colores permanentes, de
muy alta pigmentación, para
maquetas, miniaturas y modelismo.
Aptos para todas superficies,
especialmente formulados para
plásticos y poliésteres.



Frascos de 17 ml., en cajas de 6.
17 ml. bottles, in boxes of 6.

*A range 220 vinyl acrylic
colours, very highly pigmented,
formulated for models and
miniatures. Model Color is
indicated for all surfaces, and
especially formulated to adhere to
plastics and polyesters.*



Fotografía cedida por Raúl García LaTorre.

E Los colores se extienden fácilmente tanto para cubrir grandes superficies como para trazar los detalles más finos. Todos los tonos excepto los metalizados y transparentes son mates y opacos.

Los colores transparentes proporcionan un acabado brillante, y no ocultan las vetas o características de la superficie pintada. Se aplican directamente para luces y faros, y diluidos con medium mate para los vidrios de aviones y coches. La aplicación de un color transparente sobre el mismo tono en mate proporciona un efecto brillante especial.

Esta pintura acrílica se puede diluir con agua, y todos los colores se pueden mezclar entre sí. Model Color no contiene disolventes y no es inflamable. No contiene pigmentos nocivos ni ingredientes dañinos a la salud. Los errores se pueden corregir inmediatamente con agua, o un poco de alcohol. Una vez seca la pintura, es impermeable y permanente.

GB The colours brush on smoothly, and cover large surfaces easily and without showing brushstrokes. Their texture makes them equally perfect for minuscule details or miniature artwork.

All the shades dry to a mat and opaque finish except for the metallic and transparent colours. The transparent colours render a brilliant finish, tint the surface but do not hide woodgrains or other characteristics. On models, they are applied directly for the tinting of headlights and signal lights; diluted with Mat Medium, these colours are ideal for tinting airplane or car windows (smoked glass). The application of a coat of transparent colour over the same mat colour gives an extra brilliant special effect.

Model Color can be diluted with water, and all colours can be mixed with one another. The product does not contain solvents and is not inflamable. Colours do not contain lead pigments, nor ingredients harmful to health. Errors can be corrected immediately with water, or with a small amount of alcohol. Once the paint has dried, it is waterproof and permanent.

Model Color se presenta en un frasco de 17 ml. con cuentagotas. Esta presentación evita la evaporación de la pintura, y el secado dentro del frasco. Se pueden utilizar cantidades mínimas y conservar el contenido del frasco durante mucho tiempo (www.acrylicosvallejo.com/Modelismo/Modelcolor).



Fotografía cedida por Raúl García LaTorre.

Model Color is presented in a 17 ml. bottle with eyedropper. This packaging prevents the paint from evaporating and drying in the container. It can be used in minimal quantities and preserved for a long time (www.acrylicosvallejo.com/Modelismo/Modelcolor).

Carta de colores pintada a mano

Hand painted color chart
Ref. CC970





**EXPOSITOR MODEL COLOR
GAMA BÁSICA**

Expositor sobremesa 38x25x96 cm.
Contiene los 72 colores más populares de la gama.
Véase marca  en el listado de colores en la página N°7.

MODEL COLOR HOBBY RANGE

Countertop display unit, 38x25x96 cm.
Contains the 72 most popular colours of the range.
Please see colors marked with  on list page N°7.



**EXPOSITOR MODEL COLOR
GAMA COMPLETA**

Expositor de pie 60x25x190 cm.
Contiene la gama completa de colores y productos auxiliares.
Véase el listado de colores en la página N°7.

MODEL COLOR COMPLETE RANGE

Countertop display unit, 60x25x190 cm.
Contains the complete range and auxiliary products.
Please see colors marked with x on list page N°7.

MODEL COLOR



CARTA DE COLORES - COLOR CHART

70.951 1	70.919 2	70.842 3	70.820 4	70.918 5	70.928 6	70.837 7	70.917 8	70.916 9	70.949 10	70.952 11	70.806 12	70.858 13	70.915 14
70.953 15	70.948 16	70.815 17	70.955 18	70.927 19	70.845 20	70.860 21	70.911 22	70.805 23	70.851 24	70.956 25	70.817 26	70.910 27	70.909 28
70.947 29	70.908 30	70.957 31	70.946 32	70.926 33	70.814 34	70.859 35	70.804 36	70.835 37	70.803 38	70.944 39	70.958 40	70.802 41	70.945 42
70.812 43	70.959 44	70.810 45	70.811 46	70.960 47	70.898 48	70.807 49	70.899 50	70.965 51	70.925 52	70.930 53	70.809 54	70.839 55	70.962 56
70.963 57	70.964 58	70.900 59	70.903 60	70.943 61	70.902 62	70.901 63	70.906 64	70.841 65	70.844 66	70.961 67	70.840 68	70.966 69	70.808 70
70.838 71	70.970 72	70.969 73	70.891 74	70.942 75	70.974 76	70.827 77	70.954 78	70.857 79	70.833 80	70.850 81	70.967 82	70.968 83	70.922 84
70.920 85	70.823 86	70.892 87	70.895 88	70.975 89	70.890 90	70.889 91	70.888 92	70.887 93	70.924 94	70.893 95	70.894 96	70.979 97	70.897 98
70.896 99	70.980 100	70.886 101	70.830 102	70.821 103	70.884 104	70.816 105	70.971 106	70.972 107	70.973 108	70.885 109	70.986 110	70.987 111	70.881 112
70.880 113	70.879 114	70.988 115	70.978 116	70.923 117	70.882 118	70.914 119	70.976 120	70.913 121	70.912 122	70.847 123	70.819 124	70.977 125	70.877 126
70.856 127	70.824 128	70.929 129	70.829 130	70.981 131	70.876 132	70.843 133	70.874 134	70.875 135	70.818 136	70.982 137	70.940 138	70.846 139	70.984 140
70.921 141	70.873 142	70.983 143	70.825 144	70.826 145	70.985 146	70.871 147	70.941 148	70.872 149	70.822 150	70.993 151	70.883 152	70.907 153	70.989 154
70.990 155	70.905 156	70.904 157	70.870 158	70.991 159	70.992 160	70.836 161	70.869 162	70.868 163	70.867 164	70.866 165	70.994 166	70.995 167	70.862 168
70.950 169	70.861 170	70.997 171	70.996 172	70.878 173	70.801 174	70.998 175	70.999 176	70.865 177	70.864 178	70.863 179	70.800 180	70.939 181	70.828 182
70.834 183	70.937 184	70.935 185	70.934 186	70.938 187	70.936 188	70.540 189	70.470 190	70.521 191	70.520 192	70.510 193	70.522 194	70.596 195	70.597 196
70.523 197	70.598 198	70.400 199	70.524 200	70.591 201	70.599 202	70.853 201	70.832 202	70.831 203	70.854 204	70.855 205	70.730 206	70.733 207	70.735 208
70.736 209	70.737 210	70.790 211	70.791 212	70.792 213	70.793 214	70.794 215	70.795 216	70.796 217	70.797 218				

Ref.	Color	Color	Posc.
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70.400	Masilla Plástica	Plastic Putty	199
70.470	Medium Brillante	Gloss Medium	190
70.510	Barniz Brillante	Gloss Varnish	193
●★ 70.520	Barniz Mate	Mat Varnish	192
● 70.521	Medium Metálico	Metal Medium	191
● 70.522	Barniz Satinado	Satin Varnish	194
70.523	Máscara Líquida	Liquid Mask	197
●★ 70.524	Diluyente	Thinner	200
70.540	Medium Mate	Mat Medium	189
70.596	Medium Veladuras	Glaze Medium	195
70.597	Retardante	Retarder	196
70.598	Craquelador	Crackle	198
70.599	Piedra Pomez	Pumice Stone	199
70.730	Amarillo Fluo.	Yellow Fluo.	206
● 70.733	Naranja Fluo.	Orange Fluo.	207
70.735	Magenta Fluo.	Magenta Fluo.	208
70.736	Azul Fluorescente	Fluorescent Blue	209
70.737	Verde Fluorescente	Green Fluo.	210
70.790	Plata	Silver	211
70.791	Oro	Gold	212
70.792	Oro Viejo	Old Gold	213
70.793	Oro Rico	Rich Gold	214
70.794	Oro Rojo	Red Gold	215
70.795	Oro Verde	Green Gold	216
70.796	Oro Blanco	White Gold	217
70.797	Cobre	Copper	218
70.800	Metal Azul	Iron Blue	180
●★ 70.801	Latón	Brasse	174
70.802	Rojo Sunset	Sunset Red	41
70.803	Rosa Marrón	Rose Brown	38
70.804	Rojo Beige	Red Beige	36
★ 70.805	Naranja Alemán	German Orange	23
70.806	Amarillo Lazur	Lazur Yellow	12
70.807	Azul Oxford	Oxford Blue	49
70.808	Azul Verde	Green Blue	70
70.809	Azul Real	Royal Blue	54
70.810	Púrpura Real	Royal Purple	45
70.811	Violeta Azul	Violet Blue	46
70.812	Rojo Violeta	Violet Red	43
70.814	Rojo Cad. Tostado	Cad. Umber Red	34
70.815	Carne Base	Flesh Tone	17
★ 70.816	Unfr. Luftwaffe WWII	Luftwaffe Unif.	105
● 70.817	Escarlata	Scarlet	26
70.818	Cuero Rojo	Red Cuir	136
★ 70.819	Arena Iraquí	Iraqian Sand	124
● 70.820	Blanco Pergamino	White	4
★ 70.821	A. Cam. Beige WWII	German C. Beige	103
★ 70.822	A. Cam. Pardo Negro	German C. Black	150
★ 70.823	A. Cam. Luftwaffe	Luftwaffe C. Green	86
●★ 70.824	A. C. Ocre Naranja	German C. Ochre	128
★ 70.825	A. Cam. Pardo Claro	German C. Light	144
● 70.826	A. C. Pardo Medio	German C. Med.	145
● 70.827	Verde Lima	Lime Green	77
70.828	Madera Caoba	Woodgrain	182
70.829	Rojo Amaranth	Amaranth Red	130
★ 70.830	Verde Alemán WWII	German Fieldgrey	102
70.831	Pátina Ocre	Ochre	203
70.832	Pátina Verdin	Verdigris Glaze	202
★ 70.833	Cam. Verde Claro	Cam. Light Green	80
70.834	Madera Natural	Natural Wood	183
70.835	Rosa Salmón	Salmon Rose	37
70.836	Gris Londres	London Grey	161
★ 70.837	Arena Claro	Sand Light	7
70.838	Esmeralda	Emerald	71
70.839	Azul Ultramar	Ultramarine	55
70.840	Turquesa Claro	Light Turquoise	68
70.841	Azul Andrea	Andrea Blue	65
70.842	Blanco Brillante	Glossy White	3
● 70.843	Marrón Corcho	Cork Brown	133
70.844	Azul Profundo	Deep Sky Blue	66
★ 70.845	Carne Dorada	Sunny Skintone	20
● 70.846	Marrón Caoba	Mahogany Brown	139
●★ 70.847	Arena Oscura	Dark Sand	123
70.850	Oliva Medio	Medium Olive	81
70.851	Naranja Intenso	Bright Orange	24

Ref.	Color	Color	Posc.
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70.853	Pátina Blanca	White Glaze	201
70.854	Pátina Marrón	Brown Glaze	204
● 70.855	Patina Negra	Black Glaze	205
70.856	Ocre Marrón	Ochre Brown	127
70.857	Oliva Dorado	Golden Olive	79
70.858	Amarillo Hielo	Ice Yellow	13
70.859	Rojo Negro	Black Red	35
70.860	Carne Medio	Medium Fleshtone	21
● 70.861	Negro Brillante	Glossy Black	170
70.862	Gris Negro	Black Grey	168
●★ 70.863	Gris Metalizado	Gunmetal Grey	179
70.864	Acero Natural	Natural Steel	178
● 70.865	Acero Engrasado	Oily Steel	177
●★ 70.866	Gris Verde	Grey Green	165
★ 70.867	Azul Gris Oscuro	Dark Bluegrey	164
★ 70.868	Verde Marina Osc.	Dark Seagreen	163
70.869	Gris Basalto	Basalt Grey	162
● 70.870	Gris Marina Medio	Medium Sea Grey	158
★ 70.871	Marrón Cuero Osc.	Leather Brown	147
●★ 70.872	Marrón Chocolate	Chocolate Brown	149
★ 70.873	Tierra	Us Field Drab	142
★ 70.874	Tierra Oscura	Us Tan Earth	134
★ 70.875	Marrón Beige	Beige Brown	135
●★ 70.876	Arena Marrón	Brown Sand	132
70.877	Marrón Dorado	Goldbrown	126
●★ 70.878	Oro Viejo	Old Gold	173
● 70.879	Marrón Verde	Green Brown	114
● 70.880	Gris Caqui	Khaki Grey	113
●★ 70.881	Verde Amarillo	Yellow Green	112
70.882	Amarillo Piedra	Middlestone	118
●★ 70.883	Gris Plateado	Silvergrey	152
★ 70.884	Gris Piedra	Stone Grey	104
●★ 70.885	Verde Pastel	Pastel Green	109
★ 70.886	Gris Verdoso	Green Grey	101
●★ 70.887	Marrón Violeta	Brown Violet	93
★ 70.888	Gris Oliva	Olive Grey	92
●★ 70.889	Marrón Oliva	Olive Grey	91
●★ 70.890	Verde Refractorio	Reflective Green	90
●★ 70.891	Verde Medio	Intermediate Green	74
★ 70.892	Oliva Amarillo	Yellow Olive	87
●★ 70.893	Verde Americano	Us Dark Green	95
★ 70.894	Verde Ruso	Russian Green	96
● 70.895	Verde Acorazado	Gunship Green	88
★ 70.896	A. Cam. Verde Osc.	Ger. Dark Green	99
★ 70.897	Verde Bronceado	Bronze Green	98
★ 70.898	Azul Marina Osc.	Dark Sea Blue	48
●★ 70.899	Azul Prusia Osc.	Dark Prus. Blue	50
70.900	Azul Francés	French Mirage Blue	59
70.901	Azul Pastel	Pastel Blue	63
70.902	Azul Azur	Azure	62
★ 70.903	Azul Americano	Intermediate Blue	60
★ 70.904	Gris Azul Oscuro	Dark Blue Grey	157
70.905	Gris Azul Claro	Blue Grey Pale	156
70.906	Azul Pálido	Pale Blue	64
●★ 70.907	Azul Gris Claro	Pale Greyblue	153
● 70.908	Rojo Carmin	Carmine Red	30
● 70.909	Rojo C. Bermellón	C. Red Vermillion	28
70.910	Rojo Cad. Claro	Orange Red	27
70.911	Naranja Claro	Light Orange	22
★ 70.912	Marrón Amarillo	Tan Yellow	122
● 70.913	Ocre Amarillo	Yellow Ochre	121
● 70.914	Ocre Verde	Green Ochre	119
70.915	Amarillo Intenso	Deep Yellow	14
★ 70.916	Amarillo Arena	Sand Yellow	9
● 70.917	Beige	Beige	8
● 70.918	Hueso	Ivory	5
●★ 70.919	Blanco Imprimación	Foundation White	2
●★ 70.920	Uniforme Alemán	German Uniform	85
●★ 70.921	Uniforme Inglés	English Uniform	141
★ 70.922	Unif. americano	USA Uniform	84
★ 70.923	Unif. Japonés WWII	Japan Unifm. WWII	117
★ 70.924	Unifor. Ruso WWII	Russian Unif. WWII	94
70.925	Azul Intenso	Blue	52
●★ 70.926	Rojo	Red	33
● 70.927	Carne Oscura	Dark Flesh	19

Ref.	Color	Color	Posc.
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70.928	Carne Clara	Light Flesh	6
70.929	Marrón Claro	Light Brown	129
● 70.930	Azul Oscuro	Dark Blue	53
● 70.934	Rojo Transparente	Transparent Red	186
70.935	Naranja Transp.	Transp. orange	185
70.936	Verde Transparente	Transparent Green	188
70.937	Amarillo Transp.	Transp. Yellow	184
70.938	Azul Transparente	Transparent Blue	187
70.939	Humo	Smoke	181
●★ 70.940	Marrón Cuero	Saddle Brown	138
70.941	Sombra Tostada	Burnt Umber	148
70.942	Verde Claro	Light Green	75
70.943	Azul Gris	Grey Blue	61
70.944	Rosa Antiguo	Old Rose	39
70.945	Magenta	Magenta	42
70.946	Rojo Oscuro	Dark Red	32
70.947	Bermellón	Vermillion	29
70.948	Amarillo Dorado	Golden Yellow	16
●★ 70.949	Amarillo Claro	Light Yellow	10
●★ 70.950	Negro	Black	169
●★ 70.951	Blanco	White	1
● 70.952	Amarillo Limón	Lemon Yellow	11
● 70.953	Amarillo Mate	Flat Yellow	15
70.954	Amarillo Verde	Yellow Green	78
70.955	Carne Mate	Flat Flesh	18
● 70.956	Naranja	Clear Orange	25
● 70.957	Rojo Mate	Flat Red	31
70.958	Rosa	Pink	40
● 70.959	Púrpura	Purple	44
70.960	Violeta	Violet	47
● 70.961	Azul Cielo	Sky Blue	67
70.962	Azul Mate	Flat Blue	56
● 70.963	Azul Medio	Medium Blue	57
★ 70.964	Azul Militar	Field Blue	58
● 70.965	Azul De Prusia	Prussian Blue	51
70.966	Turquesa	Turquoise	69
70.967	Verde Oliva	Olive Green	82
70.968	Verde Oliva Oscuro	Flat Green	83
70.969	Verde	Park Green Flat	73
● 70.970	Verde Oscuro	Deep Green	72
● 70.971	Verde Gris Pálido	Green Grey	106
70.972	Verde Azul Pálido	Light Green Blue	107
70.973	Verde Gris Medio	Light Sea Grey	108
70.974	Verde Azul	Green Sky	76
★ 70.975	Verde Militar	Military Green Ja	89
★ 70.976	Amarillo Caqui	Buff	120
★ 70.977	Amarillo Desierto	Desert Yellow	125
★ 70.978	Amarillo Camuflaje	Dark Yellow	116
★ 70.979	Al. Cam. Verde Osc.	G. C. Dark Green	97
●★ 70.980	Verde Negro	Black Green	100
● 70.981	Marrón Naranja	Orange Brown	131
● 70.982	Marrón Rojizo	Cavalry Brown	137
●★ 70.983	Tierra Mate	Flat Earth	143
●★ 70.984	Marrón Mate	Flat Brown	140
★ 70.985	Marrón Rojizo	Hull Red	146
●★ 70.986	Marrón Cubierta	Deck Tan	110
●★ 70.987	Gris Medio	Medium Grey	111
★ 70.988	Marrón Caqui	Khaki	115
●★ 70.989	Gris Cielo	Sky Grey	154
70.990	Gris Pálido	Light Grey	155
●★ 70.991	Gris Marina	Dark Sea Grey	159
●★ 70.992	Gris Neutral	Neutral Grey	160
● 70.993	Aluminio Mate	Flat Aluminium	151
70.994	Gris Oscuro	Dark Grey	166
●★ 70.995	Gris Alemán	German Grey	167
70.996	Oro	Gold	172
● 70.997	Plata	Silver	171
● 70.998	Bronce	Bronze	175
● 70.999	Cobre	Copper	176

MODEL AIR



Model Air es una gama de colores acrílicos desarrollados especialmente para el aerógrafo.

Con pigmentos de molido extrafino y una resina acrílica de última generación.

Model Air is a range of liquid acrylic colours developed especially for airbrush techniques, with very finely ground pigments and an acrylic resin with properties of extreme resistance and durability.



EXPOSITOR MODEL AIR
Expositor sobremesa 38x25x105 cm.,
contiene 96 colores.

MODEL AIR DISPLAY
Countertop display, 38x25x105 cm.,
contains 96 colours.

E La formula de Model Air ofrece unas cualidades hasta ahora no disponibles en un acrílico a base de agua. Su resistencia, dureza y poder de cubrición es superior a cualquier acrílico para aerografía.

El molido de los pigmentos de Model Air proporciona al modelista seguridad técnica y una alta finura al aplicarlos en sus modelos. La finura especial de Model Air también resulta en una cualidad especial para su aplicación con pincel para detalles en miniaturas, lavados, transparencias y aplicaciones en capas diluidas.

Los colores se pueden mezclar entre sí y se pueden diluir con agua, Diluyente Model Air, Barniz Model Air o alcohol, según el resultado que se desee conseguir. En cualquier caso, sugerimos una mezcla con Diluyente Model Air para conservar las propiedades del color. Model Air tiene un comportamiento excepcional sobre todos los soportes. La adherencia de la pintura sobre maquetas de resina, plástico, acero y metal blanco es extraordinaria.

GB The formula contains a new acrylic resin with properties until now impossible to obtain in a waterbased acrylic. The resistance, hardness and covering power of Model Air is superior to any known acrylic for airbrushing.

The pigments used for airbrush colours need to be ground to the finest possible consistency to avoid obstruction of the airbrush valves. The revolutionary milling process of the pigments used in the Model Air formula gives the modelpainter technical assurance and finest texture when applying the colours to the model, and produces a very superior quality when applying the colours with a brush for miniscule details, for washes and transparencies and layered application of diluted glazes.

Colours can be mixed with one another, diluted with water, Model Air Thinner or Varnish or even alcohol, according to the effect desired, but we recommend the use of Model Air Thinner since this product conserves the properties of the colours. Model Air adheres exceptionally well to all surfaces. The adhesion of Model Air to resin models, plastics, steel and white metal is extraordinary.

Una vez protegido con los barnices, (sea mate, satinado o brillante) los colores resisten a óleos, esmaltes, aguarrás puro e incluso ligeros lavados con alcohol. La resistencia al rozamiento de Model Air es superior a la de cualquier otro color acrílico a base de agua.

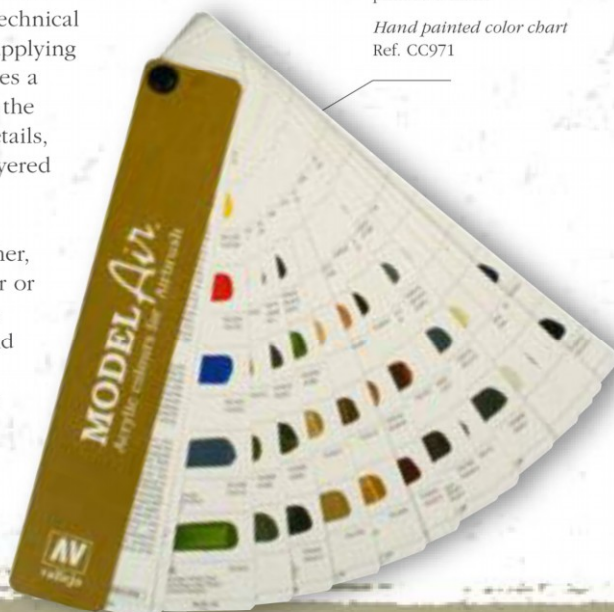


Frascos de 17 ml., en cajas de 6.
17 ml. bottles, in boxes of 6.

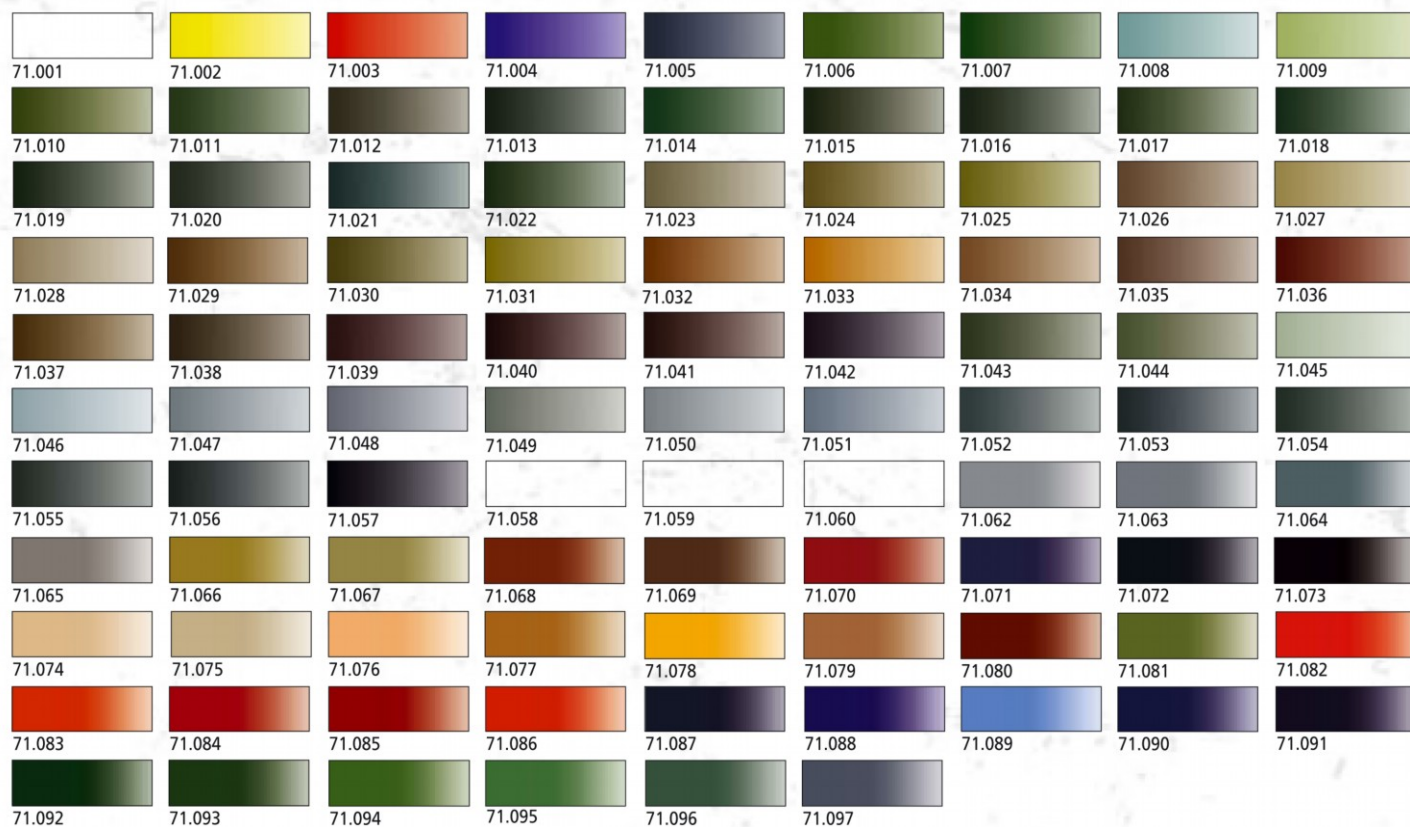
Once protected with varnish, (Gloss, Matte or Satin) Model Air can be overpainted with solvent based enamels or oilcolours: they withstand cleaning with turpentine and even a light wash with alcohol. The resistance to abrasion of the colours, once varnished, is superior to any other waterbased acrylic.

Carta de colores
pintada a mano

Hand painted color chart
Ref. CC971



CARTA DE COLORES - COLOR CHART



Ref.	Color	Color
71.001	Blanco	White
71.002	Amarillo	Yellow
71.003	Rojo Escarlata	Scarlet Red
71.004	Azul	Blue
71.005	Azul Intermedio	Intermediate Blue
71.006	Cam.verde Claro	Cam. Light Green
71.007	Verde Oliva	Olive Green
71.008	Azul Claro	Pale Blue
71.009	Verde Huevo Pato	Duck Egg Green
71.010	Verde Interior	Interior Green
71.011	Verde Panzer	Tank Green
71.012	Verde Oscuro	Dark Green
71.013	Oliva Amarillo	Yellow Olive
71.014	Verde Acorazado	Gunship Green
71.015	Gris Oliva	Olive Grey
71.016	Verde Usa	Us Dark Green
71.017	Verde Ruso	Russian Green
71.018	Cam. Verde Negro	Cam. Black Green
71.019	Cam. Verde Osc.	Cam. dark Green
71.020	Verde Alemán	German Green
71.021	Verde Negro	Black Green
71.022	Camuflaje Verde	Camouflage Green
71.023	Camuflaje Beige	Hemp
71.024	Gris Panzer	Khaki Brown
71.025	Amarillo Panzer	Dark Yellow
71.026	Marrón Usa	Us Flat Brown
71.027	Marrón Claro	Light Brown
71.028	Amarillo Arena	Sand Yellow
71.029	Tierra Oscuro	Dark Earth
71.030	Marrón Vrd. Panzer	Green Brown
71.031	Piedra Medio	Middle Stone
71.032	Marrón Dorado	Golden Brown
71.033	Ocre	Ochre
71.034	Marrón Arena	Sandy Brown

Ref.	Color	Color
71.035	Cam. Pardo Claro	Camouflage Light Brown
71.036	Caoba	Mahogany
71.037	Marrón Lodo	Mud Brown
71.038	Cam. Pardo Medio	Cam. Medium Brown
71.039	Marrón Rojizo	Hull Red
71.040	Sombra Tostada	Burnt Umber
71.041	Marrón Panzer	Tank Brown
71.042	Cam. Pardo Negro	Cam. Black Brown
71.043	Marrón Oliva	Olive Drab
71.044	Gris Verde Claro	Light Grey Green
71.045	Gris Usa Claro	Us Grey Light
71.046	Azul Gris Claro	Pale Grey Blue
71.047	Gris Usa	Us Grey
71.048	Gris Mar Oscuro	Dark Sea Grey
71.049	Gris Mar Medio	Medium Sea Grey
71.050	Gris Claro	Light Grey
71.051	Gris Inglés	Barley Grey
71.052	Gris Alemán	German Grey
71.053	Verde Mar Oscuro	Dark Seagreen
71.054	Azul Gris Oscuro	Dark Grey Blue
71.055	Gris Verde	Grey Green
71.056	Gris Negro Panzer	Black Grey
71.057	Negro	Black
71.058	Barniz Brillante	Gloss Varnish
71.059	Barniz Mate	Mat Varnish
71.060	Barniz Satinado	Satin Varnish
71.061	Diluyente	Thinner
71.062	Aluminio	Aluminium
71.063	Plata	Silver
71.064	Cromo	Chrome
71.065	Acero	Steel
71.066	Oro	Gold
71.067	Latón	Bright Brass
71.068	Cobre	Copper

Ref.	Color	Color
71.069	Óxido Metálico	Metal Rost
71.070	Rojo Señal Metál.	Turn Signal Red Met
71.071	Azul Artico Met.	Arctic Blue Metal
71.072	Fusil Metálico	Gun Metal
71.073	Negro Metálico	Black Metal
71.074	Marrón Claro	Radome Tan
71.075	Arena	Sand
71.076	Color Piel	Skin Tone
71.077	Madera	Wood
71.078	Amarillo Dorado	Gold Yellow
71.079	Tierra	Flat Tan
71.080	Óxido	Rost
71.081	Panzer Ocre	Tank Dark Yellow 1943
71.082	Rojo Fluorescente	Fluorescent Red
71.083	Naranja	Orange
71.084	Rojo Fuego	Fire Red
71.085	Rojo Ferrari	Italian Red
71.086	Rojo Claro	Light Red
71.087	Azul Acero	Dark Sea Blue
71.088	Azul Francés	French Blue
71.089	Azul Claro	Light Sea Grey
71.090	Angel Azul	Blue Angel
71.091	Azul Señal	Insignia Blue
71.092	Verde Medio	Medium Green
71.093	Verde Uniforme	Field Green
71.094	Verde Zinc	Green Zinc Chromate
71.095	Verde Palido	Pale Green
71.096	Panzer Oliva	Panzer Olivegr. 1943
71.097	Gris Base	Gray Primer

GAME COLOR

Game color es una selección especial de colores acrílicos a base de agua y pigmentos permanentes, formulados especialmente para miniaturas de juegos de fantasía o wargames.

E Game Color

Esta gama ha sido diseñada especialmente para contener todos los colores utilizados frecuentemente en figuras de fantasía, con un formula desarrollada particularmente para su adherencia sobre plásticos y metales, utilizando una resina nueva de una durabilidad y resistencia extraordinaria contra rasguños y roces.

Los colores se aplican fácilmente y secan lisos y mates. El molido extra fino de los pigmentos resulta en colores que son igualmente perfectos para los detalles más pequeños como para superficies grandes. Los colores tienen un alto contenido de pigmento, y son resistentes a la luz y completamente impermeables una vez secos.

Game Color se ha formulado según las normas de la CEE y no es inflamable ni tóxico en uso normal.

Game Ink

Las tintas han sido formuladas con una resina especial. Se utilizan para sombras y para la aplicación de colores en capa. Aplicándolas sobre una imprimación, la tinta entra en los pliegues y surcos de la figura, resaltando instantáneamente su aspecto. Se pueden mezclar con los colores Game Color y con los Mediums.

Glaze Médium diluye Game Color y retrasa su tiempo de secado sin disminuir su adherencia. También se utiliza para mezclar y aplicar capas de color.

El nuevo Diluyente se puede utilizar tanto con los colores como con las tintas para reducir aun mas su viscosidad para pintar detalles y sombras.

Metallic Médium se puede mezclar con los colores o aplicar como capa final para lograr un brillo metalizado, y es excelente para luces.

Game color is a special selection of fine waterbased acrylic colours manufactured with a special resin and permanent pigments for miniatures figures in fantasy and war games.

GB Game Color

This compact range has been especially developed to contain all the frequently used colours in fantasy figures, in a formula particularly designed for adherence on plastics and metals, using a new resin of unequalled durability and resistance to scrapes and abrasion.

Colours brush on easily and smoothly, and dry to an opaque, matte finish. Their finely ground texture makes them perfect for the most miniature details as well as for large surfaces. They are highly pigmented, light fast and waterproof once dry. Game colour is manufactured in accordance with ECC normatives, and is not inflammable nor toxic in normal use.

Game Ink

The inks, developed with a new resin, are used for shadows and for the application of colors in layers. When applied over a basecoat, the ink enters into the folds and grooves of the figure, and instantly brings forth the features. They can also be mixed with the regular colors, or with the Mediums.

Glaze Medium will dilute Game Color and slow down drying time without the loss of adherence, and is also used for blending and layering.

The new Thinner can be used with the regular colors or with the inks to reduce viscosity for detailing and shadows. Metallic Medium can be mixed with the colors or applied as a final coat to render a metallic sheen. Excellent for highlights.



EXPOSITOR GAME COLOR
expositor sobremesa 38x25x96 cm.
contiene 84 colores.

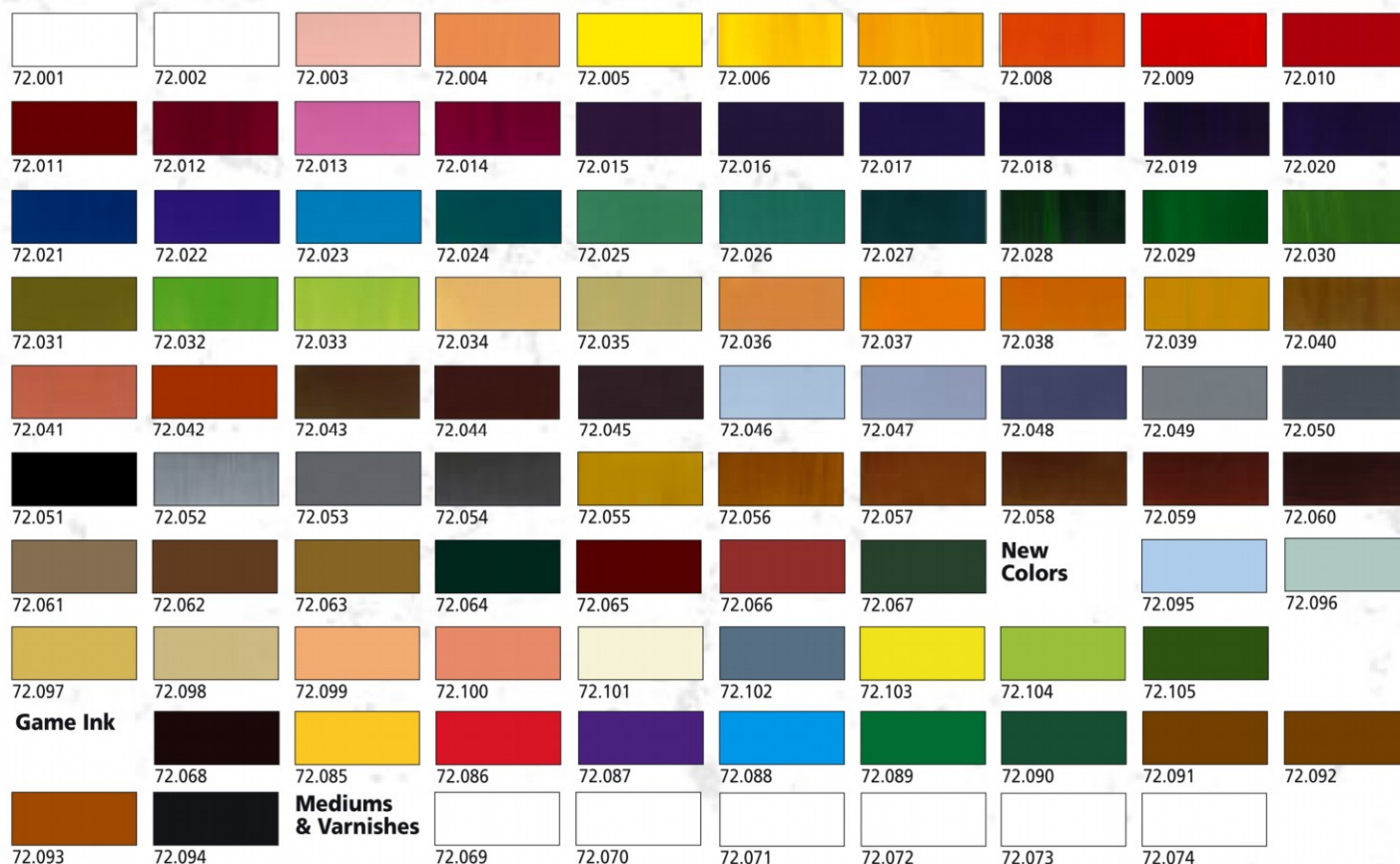
GAME COLOR DISPLAY
countertop display, 38x25x96 cm.
contains 84 colours.



Frascos de 17 ml., en cajas de 6.
17 ml. bottles, in boxes of 6.

COLORES NUEVOS - NEW COLORS

CARTA DE COLORES - COLOR CHART



Ref.	Colores	Colors
72.001	Blanco Calavera	Dead White
72.002	Imprimación Blanca	White Primer
72.003	Carne Pálida	Pale Flesh
72.004	Piel De Elfos	Elf Skintone
72.005	Amarillo Lunar	Bald Moon Yellow
72.006	Amarillo Soleado	Sunblast Yellow
72.007	Amarillo Dorado	Gold Yellow
72.008	Naranja Fuego	Orange Fire
72.009	Naranja Tostado	Hot Orange
72.010	Rojo Sanguina	Bloody Red
72.011	Rojo Visceral	Gory Red
72.012	Rojo Escarlata	Scar Red
72.013	Rosa Pulpo	Squid Pink
72.014	Púrpura	Warlord Purple
72.015	Púrpura Hechizero	Hexed Lichen
72.016	Púrpura Real	Royal Purple
72.017	Azul Asqueroso	Sick Blue
72.018	Azul Tormenta	Stormy Blue
72.019	Azul Negro	Night Blue
72.020	Azul Imperial	Imperial Blue
72.021	Azul Mágico	Magic Blue
72.022	Azul Ultramarine	Ultramarine Blue
72.023	Azul Eléctrico	Electric Blue
72.024	Halcón Milenario	Falcon Turquoise
72.025	Verde Malicioso	Foul Green
72.026	Verde Jade	Jade Green
72.027	Verde Casposo	Scurf Green
72.028	Verde Oscuro	Dark Green
72.029	Verde Asqueroso	Sick Green
72.030	Verde Goblin	Goblin Green
72.031	Verde Camuflaje	Camouflage Green
72.032	Verde Escorpina	Scorpy Green
72.033	Verde Bilis	Livery Green
72.034	Blanco Hueso	Bonewhite

Ref.	Colores	Colors
72.035	Carne Muerta	Dead Flesh
72.036	Bronceado	Bronze Flehtone
72.037	Marrón Podrido	Filthy Brown
72.038	Marrón Escrofuloso	Scrofulous Brown
72.039	Marrón Peste	Plague Brown
72.040	Marrón Cuero	Cobra Leather
72.041	Piel De Enano	Dwarf Skin
72.042	Piel De Parasitos	Parasite Brown
72.043	Marrón Bichos	Beasty Brown
72.044	Carne Oscura	Dark Flehtone
72.045	Marrón Carbonzd.	Charred Brown
72.046	Gris Fantasma	Ghost Grey
72.047	Gris Lobo	Wolf Grey
72.048	Gris Sombra	Sombre Grey
72.049	Gris Muralla	Stonewall Grey
72.050	Gris Frio	Cold Grey
72.051	Negro	Black
72.052	Plata	Silver
72.053	Malla De Acero	Chainmail Silver
72.054	Gris Metalizado	Gunmetal Metal
72.055	Dorado Pulido	Polished Gold
72.056	Oro Glorioso	Glorious Gold
72.057	Bronce	Bright Bronze
72.058	Bronce Pulido	Brassy Brass
72.059	Cobre Bruñido	Hammered Copper
72.060	Hojalata	Tinny Tin
72.061	Khaki	Khaki
72.062	Tierra	Earth
72.063	Desierto	Desert Yellow
72.064	Oliva Amarillo	Yellow Olive
72.065	Terracota	Terracotta
72.066	Carne Marrón	Tan
72.067	Verde Caimán	Cayman Green
72.095	Azul Glaciar	Glacier Blue

Ref.	Colores	Colors
72.096	Verdin	Verdigris
72.097	Pergamino	Parchment
72.098	Carne Élfica	Elfic Flesh
72.099	Piel Cadmio	Cadm. Skin
72.100	Carne Rosa	Rosy Flesh
72.101	Blanco Sucio	Off White
72.102	Gris Acero	Steel Grey
72.103	Amarillo Fluo.	Fluo Yellow
72.104	Verde Fluo.	Fluo Green
72.105	Verde Mutante	Mutation Green
Game Ink		Game Ink
72.068	Tinte Humo	Smokey Ink
72.085	Amarillo	Yellow
72.086	Rojo	Red
72.087	Violeta	Violet
72.088	Azul	Blue
72.089	Verde	Green
72.090	Verde Negro	Black Green
72.091	Sepia	Sepia
72.092	Marrón	Brown
72.093	Piel	Skin Wash
72.094	Negro	Black
Mediums		Mediums
72.069	Medium Veladuras	Glaze Medium
72.070	Barniz Mate	Mat Varnish
72.071	Barniz Satinado	Satin Varnish
72.072	Barniz Brillante	Gloss Varnish
72.073	Diluyente	Thinner
72.074	Medium Metálico	Metallic Medium

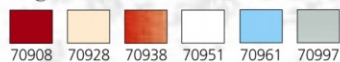
ESTUCHES-SETS

MODEL COLOR

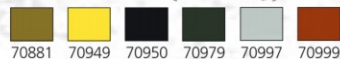
■ ESTUCHES DE 6 COLORES - 6 COLOR SETS



High Elves (ref.70104)



Orcs & Goblins (ref.70105)



Non Dead-Chaos (ref.70106)



Panzer Colors (ref.70108)



Colores Piel - Face Skin (ref.70124)

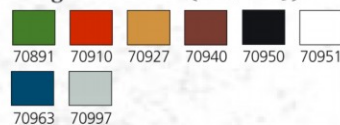


■ ESTUCHES DE 8 COLORES - 8 COLOR SETS

Panzer Aces, son colores exclusivos de la revista Euromodelismo (www.euromodelismo.com).



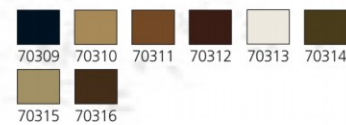
Wargames Basics (ref.70103)



Panzer Aces Nº1 (ref.70122)



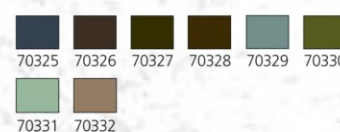
Panzer Aces Nº2 (ref.70123)



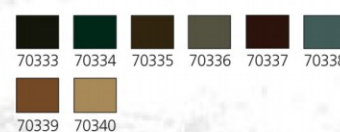
Panzer Aces Nº3 (ref.70126)



Panzer Aces Nº4 (ref.70127)



Panzer Aces Nº5 (ref.70128)



Panzer Aces Nº6 (ref.70129)



■ ESTUCHES DE 16 COLORES - 16 COLOR SETS



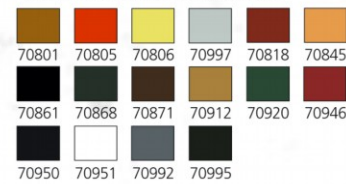
Folkstone Basics (ref.70101)



Folkstone Special (ref.70102)



WWII German (ref.70107)



WWII Aliados (ref.70109)



Napoleonics (ref.70110)



American Civil War (ref.70111)



Wargames Special (ref.70112)



WWII German Camouflage (ref.70114)



Raúl García (ref.70120)



Skin Colors/Piel (ref.70125)



MODEL COLOR

■ 72 COLORES BÁSICOS - 72 BASIC COLORS SET



Basic Range (ref.70172)

Maletín de 72 colores Básicos de Model Color con 3 pinceles de Toray y carta de colores. Véase colores marcados ■ en la página 7.

Plastic case with 72 basic colors of Model Color with 3 Toray brushes and color chart. See colors with ■ on page 7.

■ 72 COLORES MILITARES - 72 MILITARY COLORS



Military Colors (ref.70173)

Maletín de 72 colores militares y 2 mediums de Model Color con 3 pinceles de Toray y carta de colores. Véase colores marcados ✱ en la página 7.

Plastic case with 72 military colors and 2 mediums of Model Color with 3 Toray brushes and color chart. See colors with ✱ on page 7.

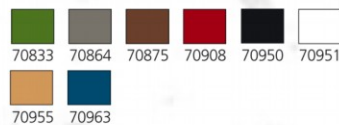
■ ESTUCHES INTRO MODEL COLOR - INTRO MODEL COLOR SET



Intro Set (ref.70178)

Caja de 8 colores primarios de Model Color con 2 pinceles de Toray, paleta para mezclas, figura y carta de colores.

Boxed Set with 8 primary colors of Model Color with 2 Toray brushes, palette, figure and color chart.



ESTUCHES TRAIN COLOR - TRAIN COLOR SET

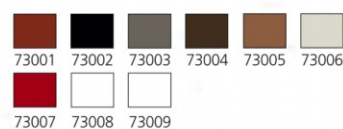
■ ESTUCHE ENVEJECIMIENTO LOCOMOTORA - STEAM LOCOMOTIVE WEATHERING SET



Train Color (ref.73099)

Caja de 9 colores seleccionados para el envejecimiento de Locomotoras de vapor, con 2 pinceles de Toray, paleta para mezclas e instrucciones "paso a paso".

Boxed Set with 9 selected colors for the weathering of steam locomotive, with 2 Toray brushes, palette, and "step by step" instructions.



ESTUCHES-SETS

GAME COLOR

■ ESTUCHES DE 16 COLORES BÁSICOS - 16 BASIC COLOR SETS



Advanced Set (ref.72098)

72004	72005	72011	72015	72016	72019
72021	72026	72035	72039	72044	72045
72050	72056	72059	72060		

Specialist Set (ref.72097)

72003	72012	72023	72047	72057	72058
72061	72062	72063	72064	72065	72066
72067	72068	72069	72070		

Intro Set (ref.72099)

72001	72006	72008	72010	72022	72028
72030	72034	72036	72040	72043	72049
72051	72052	72054	72055		

■ ESTUCHES DE 6 COLORES BÁSICOS - 6 BASIC COLOR SETS



Tonos Piel - Skin Color (ref.72095)

72003	72004	72035	72036	72041	72044
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■ ESTUCHE DE 8 TINTAS GAME COLOR - 8 GAME COLOR INKS SET



Set Game Ink (ref.72096)

72085	72086	72087	72088	72089	72090
72093	72094				

■ ESTUCHE INTRO GAME COLOR - INTRO GAME COLOR SET



Intro Set (ref.72108)

Caja de 8 colores primarios de Game Color con 2 pinceles de Toray, paleta, figura de plástico y carta de colores.

Boxed Set with 8 primary colors of Game Color with 2 Toray brushes, palette, plastic figure and color chart.

72001	72007	72010	72022	72029	72043
72051	72052				

■ ESTUCHE INTRO GAME COLOR - INTRO GAME COLOR SET



Intro Set (ref.72109)

Caja de 9 colores primarios de Game Color con 1 pincel de Toray, paleta, figura de plástico y carta de colores.

Boxed Set with 9 primary colors of Game Color with 1 Toray brushes, palette, plastic figure and color chart.

72001	72006	72010	72022	72030	72037
72044	72051	72053			

■ 72 COLORES BÁSICOS - BASIC 72 COLOR SET



Maletín 72 colores (ref.72172)

Maletín de 72 colores Game Color con 3 pinceles de Toray y carta de colores. Véase colores en la página 11.

Plastic case with 72 basic colors of Model Color with 3 Toray brushes and color chart. See colors on page 11.

WATER & STONE



Productos para dioramas:

Una selección de geles y médiums acrílicos para crear ríos, lagos, océanos y glaciares en maquetas y dioramas, en conjunto con una serie de productos de texturas diferentes para paisajes y edificios.

Products for dioramas:

A range of gels and mediums designed to create rivers, lakes, oceans and glaciers in scenic layouts and dioramas, combined with a series of textured products for landscapes and buildings.

■ Aguas tranquilas - Still Water



■ 26.230: 200 ml.

Líquido cristalino que se extiende y se autonivela, formando una película transparente y dura. Se vierte directamente del frasco en el espacio preparado del diorama. Para profundidades grandes es mejor aplicar en varias capas. Perfecto para charcos, estanques, canales y lagos.

A glass clear liquid which levels itself and dries to a crystal clear film. It can be poured directly from the bottle, and will settle in the prepared space of the layout. For extra depth, best apply in several layers. Ideal for ponds and lakes, canals, bays and lagoons.



■ Agua y Nieve - Foam & Snow



■ 26.231: 32 ml.

Para crear crestas de olas, y efectos de nieve acumulada sobre techos y árboles. Para extensiones nevadas se utiliza espátula o pincel, y para remolinos y estelas de espuma se recomienda la técnica del pincel seco. Excelente para efectos de "Aguas Blancas".

This high density white paste dries quickly to a hard, very opaque finish. It is used to simulate foam on waves and whitecaps and is excellent for achieving White Water effects. Foam applied with a dry brush on the ripples and peaks of the tinted gels creates the most lifelike tracing of the froth and spume created by swirling water.



■ Agua Transparente - Transparent Water



■ 26.201: 200 ml.

Gel muy denso y completamente transparente. Perfecto para su aplicación sobre fondos de color, especialmente indicado para aguas turbulentas en cascadas y cataratas. Aplicado sobre una superficie no porosa como vidrio o poliéster, se puede levantar una vez seco y cortar. Se utiliza sólo o mezclado con colores.

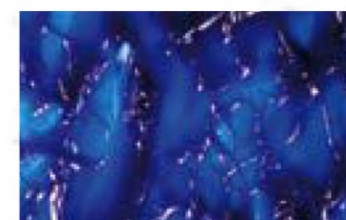
A high density completely transparent gel, perfect for shallow water on coloured grounds, and especially apt for white water and cascades, glaciers. Transparent Water can be used alone or tinted with colors. Applied on a non porous surface, it can be peeled off when dry to create waterfalls and icicles.



■ Azul Mediterraneo - Mediterranean Blue



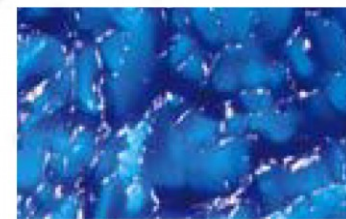
■ 26.202: 200 ml.



■ Azul Pacífico - Pacific Blue



■ 26.203: 200 ml.



■ Azul Atlántico - Atlantic Blue



■ 26.204: 200 ml.



Estos médiums transparentes tienen una pigmentación que imita los tonos de los tres grandes océanos. El color final depende del color de fondo. Se pueden conseguir más variaciones de tonalidad mezclándolos entre sí, con Agua Transparente, Blanco, Negro o cualquier otro color.

Three ready to use high density acrylic gels, pigmented to imitate the different shading of the three great oceans. The final effect depends on the color of the ground. Further variations in tonality can be achieved by blending with one another, with Transparent Water, or with white, black or any other color at wish.

WATER & STONE



■ Base de Estuco Blanco - White Stucco



■ 26.210: 200 ml.

Una base fluida de resina acrílica y blanco de titanio de molido fino, que se puede aplicar con pincel, rodillo o espátula como base de imprimación o dando textura antes del secado para crear estucados u otros motivos.

Fluid White Base of finely ground pigment and acrylic resin, can be applied with brush, roller or spatula, and before drying can be textured with all sorts of utensils to give desired patterns.

■ Pasta de Piedra Blanca - White Stone Paste



■ 26.211: 200 ml.

Pasta de alta densidad de polvo de mármol y blanco de titanio. Seca rápidamente, opaco y duro. Puede ser lijado y esculpido. Si se desea una pasta más flexible, mezclar con Gel Base Mate.

High density medium containing marble dust and titanium white. Dries to a white, totally opaque, stone hard finish which can be carved and sanded.

■ Lava Negra - Black Lava



■ 26.214: 200 ml.

Pasta espesa, áspera, de piedra natural y pigmentos, que se aplica con espátula para construcciones de superficies. Se puede mezclar con otros médiums y especialmente con Gel Base Mate para otros efectos.

Gritty black paste of natural stone and pigment, can be textured and built up and mixed with other mediums.

■ Pasta Arenisca - Sandy Paste



■ 26.215: 200 ml.

Pasta de color y textura de arena, más fluido y menos denso que los otros productos de piedra, para formar ondulaciones, dunas de playas y desiertos. También para efectos de oxidación.

A sandcolored, slightly gritty base, much more fluid and less dense than the other stone mediums, and easily textured for ripples and waves, dunes and desert effects. The product is also used for rust effects.

■ Piedra Pómez Blanca - Fine White Pumice



■ 26.212: 200 ml.

Pasta espesa de piedra pómez natural y blanco titanio. Para texturas gruesas, efectos de óxido y construcciones de superficies. Si se desea una pasta más flexible, se puede mezclar con Gel Base Mate.

Heavy paste of fine natural pumice stone and titanium white. For rough textures, oxide effects and surface building. If a more flexible paste is desired, mix with Gel Base.

■ Base de Gel Mate - Mat Gel Base



■ 26.216: 200 ml.

Gel espeso y translúcido. Mezclado con colores y médiums mejora la mezcla y retrasa el secado. Una base excelente para collages, arena, piedras, hojas y otros materiales para texturas.

A heavy bodied translucent medium. Mixed with colours and mediums improves blending and extends drying time. An excellent base for collages, sand, stones, flakes and grains and any other texturing materials, and as a base for planting trees, telephone poles, and other diorama effects.

■ Gel Extra Denso Transp. - Extra Heavy Gel



■ 26.535: 200 ml.

Gel acrílico extra denso de máxima viscosidad. Mantiene el volumen y grandes relieves. Mezclado con otros productos los extiende e incrementa su transparencia, viscosidad y dureza. Seca transparente y brillante.

Extra heavy acrylic gel of highest viscosity. It is ideal for strong surface texture and peak retention. Mixed with Dries transparent and glossy.



■ Pasta Óxido Rojo - Oxid Paste



■ 26.589: 200 ml.

Una base de color rojo y textura de arena. Se puede utilizar para texturas de bajo relieve, o como una base áspera para acrílicos, óleos y pasteles. Se puede mezclar con los otros productos de texturas o mezclar con agua (20-40%) para un fondo más liso.

A rust-colored, slightly gritty base, much more fluid and less dense than the other stone mediums and easily textured. Can be used as a rough ground for acrylics, oils, and pastels, and can be mixed with all other texture products and/or thinned down with water (20% to 40%).



■ Piedra Pómez Gruesa - Rough Grey Pumice



■ 26.213: 200 ml.

Pasta muy espesa de piedra pómez natural. Se aplica con espátula para la construcción de superficies, relieves y picos muy altos. Para obtener más flexibilidad, se puede mezclar con Gel Base Mate.

Very heavy paste of natural pumice stone. For surface building, extra high reliefs and peaks. Dries completely opaque. For more flexibility, add some Gel Base Medium.



■ Gel de Mica - Mica Flake Gel



■ 26.2579: 200 ml.

Pasta acrílica espesa de mica natural, que seca a una textura de escamas gruesas de color gris con reflejos plateados.

Acrylic paste of natural mica which dries to a rough texture of grey flakes with silver highlights.



EXPOSITOR WATER & STONE
Expositor sobremesa 80x30x30 cm.
en tarros de 200 ml.

WATER & STONE DISPLAY
Countertop display, 80x30x30cm.
in 200 ml..

PRODUCTOS AUXILIARES AUXILIARY PRODUCTS

■ Imprimaciones en Aerosol - Primer in Aerosol



- 28010 (Blanco-White): 400 ml.
- 28011 (Gris-Grey): 400 ml.
- 28012 (Negro-Black): 400 ml.

Imprimación en aerosol para la preparación de figuras a pintar. Inflamable. A base de disolventes. No contiene cfc ni tolueno.

Primer in aerosol for base coat. Flammable. Solventbased, does not contain cfc or toluene.

■ Barniz Acrílico Mate - Acrylic Mat Varnish



- 70.520: 17 ml.
- 71.059: 17 ml.
- 72.070: 17 ml.

Barnices acrílicos a base de agua de nueva formulación secado rápido y de una dureza y permanencia extraordinaria. Protege los modelos del polvo y del roce. No aplicar hasta que la pieza este completamente seca, y mejor esperar 24 horas. Se recomienda capas finas, aplicadas en intervalos de varias horas.

Waterbased acrylic varnishes with new, quick drying formula, and an acrylic resin of extraordinary hardness and permanence. Protects painted models from dust and scratches, dirt and humidity. Acrylic Varnish should never be applied until the paint has dried completely (see note), and it is recommended to wait at least 24 hours. Varnish should be applied in fine coats at approximately four hours' intervals.

■ Barnices acrilicos en Aerosol - Acrylic aerosol varnishes



- 28531 (Mate-Mat): 400 ml.
- 28530 (Brillante-Gloss): 400 ml.
- 28532 (Satinado-Satin): 400 ml.

El barniz acrílico en Aerosol (a base de agua). La aplicación en "spray" con Aerosol permite muchas capas finas, resultando en una protección extraordinaria para el trabajo. No tóxico, no contiene cfc.

Quick protection for painted models. Take care not to apply until paint has dried completely. It is recommended to apply fine coats at approximately 30 minute intervals. Non toxic, does not contain cfc.

■ Barniz Acrílico Satinado - Acrylic Satin Varnish



- 70.522: 17 ml.
- 71.060: 17 ml.
- 72.071: 17 ml.

Barnices acrílicos a base de agua de nueva formulación secado rápido y de una dureza y permanencia extraordinaria. Protege los modelos del polvo y del roce. No aplicar hasta que la pieza este completamente seca, y mejor esperar 24 horas. Se recomienda capas finas, aplicadas en intervalos de varias horas.

Waterbased acrylic varnishes with new, quick drying formula, and an acrylic resin of extraordinary hardness and permanence. Protects painted models from dust and scratches, dirt and humidity. Acrylic Varnish should never be applied until the paint has dried completely (see note), and it is recommended to wait at least 24 hours. Varnish should be applied in fine coats at approximately four hours' intervals.

■ Barniz Acrílico Brillante - Acrylic Gloss Varnish



- 70.510: 17 ml.
- 71.058: 17 ml.
- 72.072: 17 ml.

Barnices acrílicos a base de agua de nueva formulación secado rápido y de una dureza y permanencia extraordinaria. Protege los modelos del polvo y del roce. No aplicar hasta que la pieza este completamente seca, y mejor esperar 24 horas. Se recomienda capas finas, aplicadas en intervalos de varias horas.

Waterbased acrylic varnishes with new, quick drying formula, and an acrylic resin of extraordinary hardness and permanence. Protects painted models from dust and scratches, dirt and humidity. Acrylic Varnish should never be applied until the paint has dried completely (see note), and it is recommended to wait at least 24 hours. Varnish should be applied in fine coats at approximately four hours' intervals.

■ Medium Brillante y Mate - Medium Gloss & Mat



- 70.470 (Brillante-Gloss): 17 ml.
- 70.540 (Mate-Mat): 17 ml.

Mezclado con los colores aumenta la fluidez y transparencia, facilita difuminar las pinceladas, mejora la flexibilidad y su adhesión al soporte. No amarillea ni cambia de tonalidad. También puede ser utilizado para mezclar con pigmentos en polvo.

Gloss Medium extends the colors, increases their fluidity and transparence, and softens the blending of brushstrokes. It heightens the flexibility of the colors, and their adhesion to the surface. Does not yellow or change tonality of the color. Can also be used as a binder for dry pigment.

■ Medium Retardante - *Drying Retarder*



Para retrasar el tiempo de secado de Model Color y otros colores acrílicos, se emplea Medium Retardante mezclando unas gotas con los colores. También es útil para técnicas de "mojado sobre mojado" y para reducir la formación de piel en la paleta.

To delay drying time of Model Color, mix a few drops with the color, or dip brush into retarder on the palette. Colors will not change their consistency. Useful for "wet on wet" techniques and reducing skin formation on the palette.

■ 70.597: 17 ml.

■ Medium Veladuras - *Glaze Medium*



Patina incolora que se emplea para veladuras de secado lento. También empleadas en técnicas que requieren un tiempo de secado retrasado.

A colorless glaze which is used to mix with acrylic colors; improves fluidity, increases transparency, and slows drying time. Ideal for shadows, and shadings and glazes.

■ 70.596: 17 ml.
■ 72.069: 17 ml.

■ Medium para craquelar - *Crackle Medium*



Un producto a base de agua que se emplea entre dos capas de pintura o como capa final para un craquelado transparente, utilizado para simular superficies envejecidas.

Waterbased medium which is used between two coats of paint to create a weathered effect, or as a final coat to create a transparent crackle surface.

■ 70.598: 17 ml.

■ Masilla Plástica - *Plastic Putty*



Se emplea principalmente en la elaboración y reestructuración de modelos, trazado de relieves, decoración de superficies, reparación y restauración de maquetas.

A modelling paste which dries to a white, totally opaque, stone hard finish. It is used principally for rebuilding or restructuring models and miniatures, for textures and high reliefs.

■ 70.400: 17 ml.
■ 70.401: 20 ml. (tubo/tube)



■ Diluyente - *Thinner*



Médium que se emplea en mezclas con los colores para aumentar la fluidez y la transparencia de la pintura. Retrasa el secado dentro del mecanismo del aerógrafo. Aconsejamos siempre añadir unas gotas de Diluyente a los colores de Model Air en el aerógrafo.

Thinner used to extend the colors, to increase fluidity and delay the drying time. We recommend the addition of a few drops of Model Air Thinner to the colors while airbrushing.

■ 70.524: 17 ml.
■ 71.061: 32 ml.

■ Medium Metálico - *Metallic Medium*



Medium acrílico con mica, que se puede mezclar con los colores para crear reflejos nacarados o utilizar solo con efectos plateados e iridiscentes.

An acrylic medium formulated with mica, which can be mixed with acrylic colors to create an iridescent lustre or applied by itself for a silvery iridescent effect.

■ 70.521: 17 ml.
■ 72.074: 17 ml.

PRODUCTOS AUXILIARES

AUXILIARY PRODUCTS

■ Limpiador Pinceles al alcohol - *Brush Cleaner*



■ 28.900: 85 ml.

Se emplea para limpiar pinceles que se han utilizado con pinturas a base de alcohol (Oros Líquidos) o simplemente pinceles que necesitan una limpieza más profunda. No daña pinceles de marta, se puede utilizar con todo tipos de pinceles.

Cleaner for brushes which have been used with alcohol based paints (Liquid Gold, Supergold) and brushes which simply need a more thorough cleaning. Will not damage even the finest Kolinsky sable brushes.

■ Restaurador de Pinceles Acuarela - *Brush Restorer*



■ 28.890: 85 ml.

Líquido para suavizar y restaurar pinceles, especialmente indicado para los pinceles de marta Kolinsky.

Softens and restores all fine brushes used for watercolours, miniatures, silk painting, etc. Does not contain alcohol.

■ Máscara Líquida - *Liquid Mask*



■ 70.523: 17 ml.
■ 28.851: 32 ml.
■ 28.850: 85 ml.

Máscara Líquida forma una película protectora sobre la zona del trabajo que se desea reservar. Se puede sobrepintar esta zona protegida, y una vez terminado el trabajo, se retira la máscara con el dedo, con un trapo de algodón o una goma de crepé.

Used to reserve areas which are to remain unpainted, especially in airbrush techniques, but also with watercolours and temperas. Liquid Mask forms a protective film on the area which the artists does not want to paint. Once the work is dry, liquid mask is rubbed off with an eraser or piece of cloth, revealing unpainted area.

■ Limpiador Aerógrafo - *Airbrush Cleaner*



■ 71.099: 85 ml.
■ 71.199: 200 ml.

El Limpiador de Aerógrafo es imprescindible para la limpieza del aerógrafo. Elimina restos del color, lubrica los mecanismos del aerógrafo sin deteriorarlos.

Airbrush Cleaner is an indispensable product for cleaning the airbrush between colors. It not only eliminates rests of the color used, but at the same time lubricates the interior of the airbrush without damaging the mechanism.

■ Cartas Colores Pintada a mano - *Hand painted Color Charts*



■ CC970: Model Color
■ CC971: Model Air
■ CC991: Water & Stone

Carta de colores original de Model Color, Model Air y Water & Stone pintada a mano.

Hand painted color chart of Model Color, Model Air and Water & Stone.

■ Carta Colores impresas - *Printed Color Charts*



Carta de colores impresas.

Printed color charts.

- CC070: Model Color (gama completa - full range)
- CC720: Model Color (gama 72 colores - range 72 colors)
- CC071: Model Air
- CC072: Game Color
- CC026: Agua y Piedra - Water & Stone
- CC073: Equivalencias - Equivalent Values
- CC074: Train Color

PINCELES-BRUSHES



Pinceles para Acuarela y Miniaturas (redondos en punta) - Brushes for Watercolor & Miniatures (round pointed brushes)

■ RK25 / Marta kolinsky Tajmir - Finest kolinsky Tajmir sable Brush

El mejor pincel de marta para acuarela y miniaturas - *Finest red sable for watercolor & miniatures.*

Tamaño/size: # 4/0-3/0-2/0-0-1-2

■ Set Detalles - Detail Set
Rk25.999: 4/0, 3/0 y 2/0

■ Set Pintor - Painter Set
Rk25998: N° 0- 1-2



Presentación en cajas de 3 uds. - *Packaging in boxes of 3 units.*

■ P518 / Marta kolinsky - Kolinsky sable Brush

Pincel de marta para acuarela y miniaturas - *Red sable brush for watercolor & miniatures.*

Tamaño/size: # 10/0-5/0-4/0-3/0-2/0-0-1-2-3-4-5-6-7-8

Presentación en cajas de 12 uds. - *Packaging in boxes of 12 units.*

■ P510/ Redondo Toray - Round Toray brush

Pincel de Toray para acuarela y miniaturas - *Toray brush for watercolor & miniatures.*

Tamaño/size: # 10/0-5/0-4/0- 3/0-2/0-0-1-2-3-4-5-6-7

Presentación en cajas de 12 uds. - *Packaging in boxes of 12 units.*

■ P515/ Redondo Toray (Mango triangular) - Round Toray brush (triangular handle)

Pincel de Toray con mango triangular. Para acuarela y miniaturas.
Toray Brush with triangular handle for watercolor & miniatures.

Tamaño/size: # 3/0-2/0-0-1-2-3

Presentación en cajas de 12 uds. - *Packaging in boxes of 12 units.*

■ P530/ Taffino Toray "drybrush"

Pincel especial de pelo resistente de Taffino Toray
Drybrush of specially resistant Taffino Toray hair.

Tamaño/size: # 2-4-6

Presentación en cajas de 12 uds. - *Packaging in boxes of 12 units.*

■ PF20/ Pelo de Pony - Camel hair brush

Pincel pelo de pony multiuso - *Camel hair brush for all around purposes.*

Tamaño/size: # 1-2-3-4-5-6-7-8-9-10-11-12

Presentación en cajas de 12 uds. - *Packaging in boxes of 12 units.*

■ Train Color

El estuche de Train Color contiene 2 pinceles de Toray, escogidos por su calidad y facil manejo.
Our Train Color set contains 2 Toray Brushes, chosen for their quality and easy handling.

P903.00: Pincel Redondo de Toray, redondo, para detalles - *Round Toray Brush, for fine*

P021.06: Pincel Plano de Toray, para trabajos en "pincel seco" - *Flat Toray Brush, for "drybrushing".*

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Todos los productos en nuestro catálogo están conformes con las normas ASTM D-4236 (American Society for Testing and Materials) y con la normativa Europea 67/548/ CEE, exceptuando "Aguas Tranquilas- Still Water", Ref. 26230, que es un compuesto a base de agua y resina de poliuretano. Hojas de Seguridad se pueden suministrar si es necesario.

All products in our catalogue conform to ASTM D-4236 standards and EEC regulation 67/548/CEE, and do not require health labelling, with the exception of Ref. 26230, Still Water, which is a water-based compound containing polyurethane resin. Safety Data sheets can be provided if required.

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DEL AMIN



vallejo

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